

Pattern A

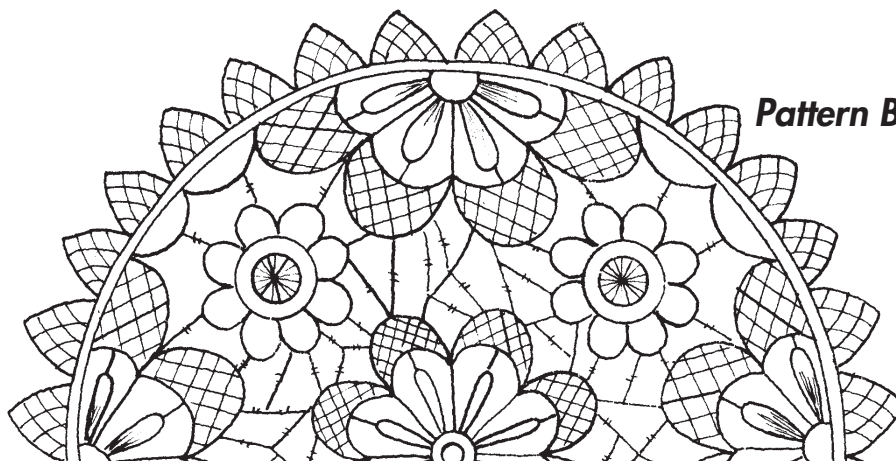
Step 3: Refer to Pattern B and paint inner line-work and crosshatching with thinned Linen. Don't transfer these lines, as it is easier to paint them freehand.

Step 4: Refer to photograph and paint strokes and dots with Linen. When dry, overstroke the Linen strokes and dots with Vintage White, allowing some of the Linen to show. The center dots of the four small flowers have an overdot of Pure Black. When painting strokes and dots, use fresh paint...do not dilute with water.

Finishing:

Remember to sign and date.

For photography purposes, I used a matte-finish spray varnish for this piece. However, I like to use a gloss, brush-on varnish for some of my black background designs. The gloss finish really has a striking effect.



Pattern B